

# Gypsy Country 1

Note: dynamics are more or less free, except when specifically notated.

Michael Sahl 2009

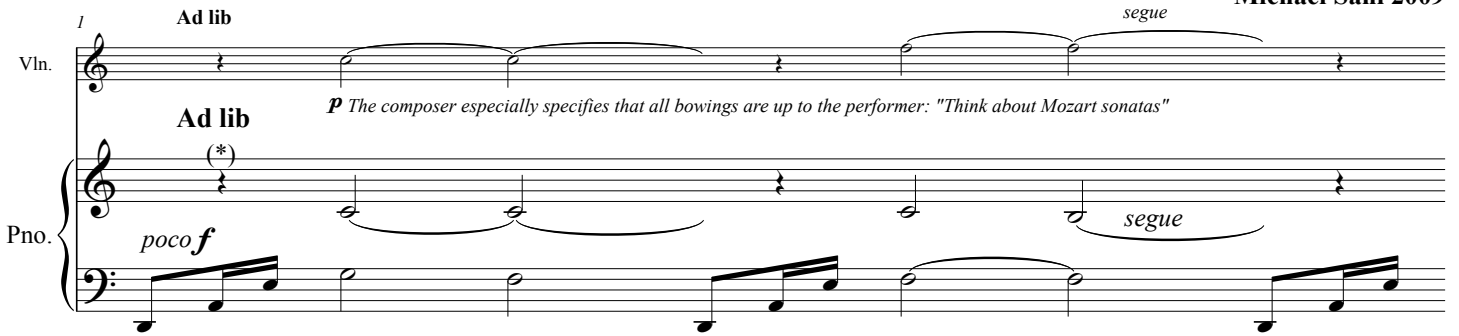
*Ad lib*

*p* The composer especially specifies that all bowings are up to the performer: "Think about Mozart sonatas"

*Ad lib* (\*)

*poco f*

*segue*



*con Ped.* (although no slurs or pedal signs are written, always use pedal when the overall feel of the music requires it)

(\*) Mostly, the rests are written for the synchronization of both players. They are not necessarily gaps in the musical texture



*II*



21

*più*

*f*



28

*Rush*

*Rush*

*meno*

*cresc.*

