

Part 1

Suspended Sleighbells

2 Bongos
1 Conga

with fingernails center

with fingernails near rim

with stretched index quasi rimshot

with 2+3+4+5 fingers

2

one hand tremolo thumb

other fingers

with mallet or drumsstick center

with mallet or drumsstick near rim

rimshot

3

with fist center

with 2+3+4+5 fingers (center)

with stretched index quasi rimshot

quasi slap

4

with mallet or drumstick center

with mallet or drumstick center

with mallet or drumstick rimshot

5

2

Part 2

6

Suspended Sleighbells

shake

3 Triangles

choked

Small Tam-Tam or Gong

normal center

with butt near rim

R.H.

with brush center

with metal beater (or shaft) center

with metal beater (or shaft) on rim

glissando

L.H. (with medium hard vibraphone mallet)

7

Part 3

8

suspended sleighbells

High pitched woodblock

Ratchet with handle

(the 3 instruments are mounted on the same stand)

Right hand: play with medium hard vibraphone mallet

a set of 5 temple blocks

Left hand: play with shaft of medium hard timpani mallet

floor tom (no oil head, use Renaissance head or equivalent)

Part 1

Frank Nuyts (1978)

♩ = 60

Flute
alto flute

Percussion

Percussion

3

5

8

10

mp *pp* *mp* *pp* *sfz*

pp

(sleighbells)

pp

cantabile

mp *pp* *mp*

pp

(2 bongos & conga)

mp *pp*

Detailed description: This is a musical score for Part 1, composed by Frank Nuyts in 1978. The score is in 3/4 time with a tempo of 60 beats per minute. It features three main parts: Flute (labeled 'alto flute'), Percussion, and Sleighbells. The Flute part begins with a rest, followed by a melodic line starting at measure 3. The Percussion part starts with a rhythmic pattern of eighth notes, marked with dynamics *mp*, *pp*, *mp*, *pp*, and *sfz*. The Sleighbells part provides a steady accompaniment of eighth notes, marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part is further divided into sections for '2 bongos & conga' and another percussion part. The Flute part includes a 'cantabile' section starting at measure 5. The score is numbered 3, 5, 8, and 10, indicating measure numbers.

12

Musical score for measures 12-13. The right hand (RH) features a melodic line with eighth-note patterns and a triplet. The left hand (LH) has a bass line with a triplet and a five-note phrase. Dynamics include *p* and *mp*.

14

Musical score for measures 14-16. The RH includes chords marked *F - F* and triplet figures. The LH has a complex rhythmic pattern with triplets and a five-note phrase. Dynamics include *p*, *sfz*, and *mf*.

17

Musical score for measures 17-18. The RH continues with melodic lines and a five-note phrase. The LH has a rhythmic accompaniment. Dynamics include *mf*.

19

Musical score for measures 19-20. The RH features a melodic line with a triplet and a five-note phrase. The LH has a rhythmic accompaniment. Dynamics include *mp*, *mf*, and *p*.

21

Musical score for measures 21-22. The RH includes a five-note phrase and a six-note phrase. The LH has a rhythmic accompaniment with a five-note phrase. Dynamics include *mf* and *mp*. A performance instruction "press with elbow on head" is present with arrows pointing to the LH.