

# The trances

Frank Nuyts ('06)

1  $\text{♩} = 100$

Perc.  $\frac{4}{4}$

Dr.  $\frac{4}{4}$

HiTom *poco f*

Snare Drum 1 (snares on) *f*

*pp*

Perc.  $\frac{4}{4}$

Dr.  $\frac{4}{4}$

Snare Drum 2 (snares on) *f*

HiMedTom *mf*

*f sub*

Perc.  $\frac{4}{4}$

Dr.  $\frac{4}{4}$

Snare Drum 3 (snares on) *f sub*

MedTom *mp p*

Perc.  $\frac{4}{4}$

Dr.  $\frac{4}{4}$

5 8

Perc.  $\frac{4}{4}$

Dr.  $\frac{4}{4}$

*poco f*

*p*  $\leftarrow$  *f*

Hihat (stick) *p*

Perc.  $\frac{4}{4}$

Dr.  $\frac{4}{4}$

*p*  $\leftarrow$  *poco f*

*f*

Indian Drum *p*

Perc.  $\frac{4}{4}$

Dr.  $\frac{4}{4}$

*f*

*p*  $\leftarrow$  *poco f*

*f*

Perc.  $\frac{4}{4}$

Dr.  $\frac{4}{4}$

Snare Drum (snares on) *f*

LoMedTom *p*

*f*

*p*  $\leftarrow$  *poco f* *f*

BDrum (Pedal) *mf*