

Le Tombeau de Ravel

F. Nuyts ('76)

Pavane

1 $\text{♩} = 69$ 3 (***)

Cl. pp **6**

(***) Clar transposed in C

(medium mallets)

Vib. p (**)

(*)

Pno. pp ma sonore

$\text{♩} = 69$

con Ped.

(*) use both mallet and pedal dampening throughout
slurs are indications for pedaling
(**) main melodic line

4 **6** **6** **6**

Cl.

Vib.

Pno.