

Tanzania Tangle

Ward De Vleeschhouwer ('08)

♩ = 46 ♩ = 108 *very free*

p *mp*

sempre *Ped.* *mp* *♩ = ±92 strictly in tempo but totally independent from the right hand*

(*) tap **||**

(*) When played on an upright piano, knock or tap on any wooden part of the piano
 When played on a grand piano, tap on any wooden part of the piano
 or tap a string with a fingertip.
 Some experimentation should take place to find the most interesting sound.

pp *♩ = ±92 strictly in tempo but totally independent from the right hand*

2

tap **||**

3

tap **||**

4

tap **||**

5 *rit.*

(*) When played on an upright piano, knock or tap on a wooden part of the piano, producing a different sound from the other hand.
 When played on a grand piano, swipe fingernails over pinblocks.

(*)

tap **||**

8

repeat x times *

tap **||**